

**Andrew Bohn** (he/him)  
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## Education

<b>Doctor of Philosophy- Music Education</b>	Expected: Summer 2024
Michigan State University- College of Music	
Cognate: Wind Conducting	
<b>Master of Music- Music Education</b>	2021
University of Michigan- School of Music, Theatre, and Dance	
Cognate: Wind Conducting	
<b>Bachelor of Music- Music Education</b>	2013
Florida State University	

## Teaching in Higher Education

<b>Arkansas State University</b>	August 2024-present
<i>Jonesboro, AR</i>	
Interim Associate Director of Bands	
Interim Coordinator of Music Education	

### Undergraduate Teaching- Teacher of Record

<b>Michigan State University</b>	
<i>East Lansing, MI</i>	
MUS177- Principles of School Music I	Spring 2024
MUS 116- University Campus Band	2022-2024

<b>Eastern Michigan University</b>	Spring 2023
<i>Ypsilanti, MI</i>	
Part-Time Lecturer/Student teacher supervisor	

### Undergraduate Teaching- Graduate Assistant

<b>Michigan State University</b>	
<i>East Lansing, MI</i>	
<b>MUS291- Woodwind &amp; Brass Methods</b>	Fall 2023
Lead discussions on:	
Beginning instrument pedagogy	
Creativity in the beginning instrumental context	
Macro-Micro planning for instrumental music	

<b>TE496- Becoming a School Music Teacher</b>	2021-present
Co-facilitate weekly student teacher seminar Supervise/mentor 2-3 student teachers per term	
<b>MUS277- Principles of School Music II</b>	Spring 2023
Lead units on:	
Music Education Philosophy & Advocacy	
Gender/Sexuality in Music Education	
UDL in the Music Classroom and Beyond	
Lesson Preparation and Planning	
Assessment in the Music Classroom	
Intro to Education Policy	
Fieldwork Coordinator/Supervisor	
<b>MUS455- Instrumental Methods</b>	Spring 2022
Lead units on:	
Error Detection	
Choosing Repertoire	
Recruitment/Instrument Selection	
Ethical Dilemmas in Teaching Music	
Vernacular Musicianship	
Fieldwork Coordinator/Supervisor	
<b>MUS177- Principles of School Music I</b>	Fall 2021
Lead units on:	
Social Class and Music Education	
Music and the Brain	
Student-Centered Learning and Participatory Musicking	
Fieldwork Coordinator/Supervisor	
<b>Guest Lectures</b>	
Instrumental Music for Choral Educators	Fall 2023
Instrument Techniques Courses	Recurring
MUS177: The Current Landscape of Schools	Spring 2023
<b><u>Graduate Teaching</u></b>	
<b>Michigan State University</b>	
<i>East Lansing, MI</i>	
<b>Guest Lectures:</b>	
<b>MUS965- Advanced Topics in Research</b>	Spring 2022
Ethnographic Field Notes	
<b>MUS861- Psychology and Music Education</b>	Spring 2023
Music Teacher Agency	

## Teaching in P-12 Schools

**Meadowlawn Middle School – Director of Bands and Orchestras** 2015-2019  
*Saint Petersburg, FL.*

- All classes and levels of middle school band, orchestra, and jazz band
- Program enrollment growth: 80 students in 2015 to 165 students in 2019
- Consistent high ratings in all music performance assessments
- Awarded PCSB Performing Arts Referendum Grant Funding 4x

**Gibbs High School – Director of Bands** 2013-2015  
**Pinellas County Center for the Arts – Faculty**

*St, Petersburg, FL*

- All classes and levels of high school band, including beginning band
- Music theory, songwriting, guitar
- Athletic ensembles: Marching band, basketball pep band, drumline, percussion ensemble
- Granted PCSB Performing Arts Grant

## Research and Scholarship

### Peer-Reviewed Journal Publications

**Bohn, A.**, Sánchez-Gatt, L., Moler, E., & Kambs, B. (2024). Who’s the best?: Investigating the NAMM Foundation “Best Communities of Music Education” awardees. *Arts Education Policy Review*. 10.1080/10632913.2024.2349534

Shaw, R., Hedgecoth, D., **Bohn, A.**, Moler Huddleston, E., Sánchez-Gatt, L., Ragsdale, G., Oldenkamp, C. (2024). Describing engagement in the instrumental ensemble rehearsal. *Journal of Research in Music Education*. 00224294241228213

Salvador, K., **Bohn, A.**, Martin, A. (2023). Divisive concepts laws and music education: PK-20 music educators’ perceptions and discourses *Arts Education Policy Review*. <https://doi.org/10.1080/10632913.2023.2286598>

### Under-Review

Menon, S. A., Martin, A., **Bohn, A.** (under review). The case for QuantCrit: An analysis of race and gender in the Journal of Research in Music Education. *Journal of Research in Music Education*.

Shaw, R. D., & **Bohn., A.** (under review). Building and district-level policies affecting music classes. *Journal of Research in Music Education*.

**Bohn, A.** (under review). Designing an inclusive secondary school music concert: A UDL approach. *Music Educators Journal*.

**Bohn, A.** (under review). The personal and professional life experiences of select LGBTQ+ music faculty in the United States. *Music Education Research*.

### **Invited Publications**

Salvador, K., Abramo, J., Bernard, C. F., **Bohn, A.**, Confredo, D. A., Cuthbertson, A., Consulting, A. C., Deemer, R., Dilworth, R., Hall, S. N., Helton, B. C., Martin, A., McBride, N. R., McKoy, C. L., Sánchez-Gatt, L., Sauerland, W. R., Shaw R. D., & Weigand, S. (2023) Divisive concepts laws and music education. *National Association for Music Education*.

Salvador, K., Shaw, R. D., **Bohn, A.**, Evans, K. (2023). Navigating Divisive Concepts Laws: Resources for PK-12 Music Educators. *National Association for Music Education*.

## **Research Presentations and Posters**

Bohn, A. (2024, September). *Exploring the possibility for queer thriving in the music classroom during politically-fraught times*. Research Presentation at the Biennial NAFME Music Research and Teacher Education Conference (Society for Research in Music Education), Atlanta, GA.

Menon, S.A., Martin, A., & **Bohn., A.** (2024, September). *The case for QuantCrit: An analysis of race and gender in the Journal of Research in Music Education*. Research Presentation at the Biennial NAFME Music Research and Teacher Education Conference (Society for Music Teacher Education), Atlanta, GA.

Shaw, R. D., & **Bohn., A.** (2024, September). *Building and district-level policies affecting music classes*. Research poster at the Biennial NAFME Music Research and Teacher Education Conference (Society for Research in Music Education), Atlanta, GA.

Bohn, A. (2024, May). *Investigating Perspectives on the Intersections Between Instrumental Music Teaching and Conducting: In Search of Tensions and Opportunities*. Lightning Talk at the Instrumental Music Teacher Educators Colloquium, Perrysville, OH.

Bohn, A. & Shaw, R. (2024, May). *Micro-teaching in the Instrumental Music Teacher Education Curriculum*. Research Presentation at the Instrumental Music Teacher Educators Colloquium, Perrysville, OH.

Shaw, R., Hedgecoth, D., **Bohn, A.**, Moler-Huddleston, E., Sánchez-Gatt, L., Ragsdale, G., Oldenkamp, C. (2024, April). *Describing engagement in the instrumental ensemble rehearsal*.

Paper presentation at the American Educational Research Association (AERA) Annual Meeting, Philadelphia, Pennsylvania.

Bohn, A. (2023, October 20). *Exploring the possibility for queer thriving in the music classroom during politically-fraught times*. Lightning talk at Big Ten Academic Alliance Music Education Conference, Minneapolis, Minnesota.

Salvador, K., **Bohn, A.**, Duling, N., Kambs, B., Martin, A., Menon, S., Sánchez-Gatt., L. (2023, October 13). *Living trauma-informed pedagogy: Music teacher educators in the aftermath of a shared tragedy*. Research presentation at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Shaw, R. D., & **Bohn, A.** (2023, October 13). *Building and district-level policies affecting music classes*. Poster presentation at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Salvador, K., **Bohn, A.**, & Martin, A. (2023, October 14). *Divisive concepts laws and music education: PK-20 music educators' perceptions and discourse*. Research poster at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Menon, S. A., Martin., A., & **Bohn., A.** (2023, October 13). *The case for QuantCrit: An analysis of race and gender in the Journal of Research in Music Education*. Research Poster at the Symposium on Music Teacher Education, Salt Lake City, Utah.

Shaw, R. D., Hedgecoth, D., **Bohn, A.**, Moler, E., Sánchez-Gatt, L., Ragsdale, G., & Oldenkamp, C. (2023, October 13). *Describing engagement in the instrumental ensemble rehearsal*. Poster presentation at the Symposium on Music Teacher Education, Salt Lake City, Utah.

**Bohn, A.**, Sánchez-Gatt, L., Moler, E., & Kambs, B. (2023, April 14). *Who's the best?: Investigating the NAMM Foundation "Best Communities of Music Education" awardees*. Paper presentation at the American Educational Research Association (AERA) Annual Meeting, Chicago, Illinois.

Bohn, A. (2023, April 12). *The personal and professional life experiences of select LGBTQ+ music faculty in the United States*. Paper Presentation at Research in Music Education Conference. London, United Kingdom (virtual).

Bohn, A. (2023, February 25). *Play-space: An exploration of music classroom spaces for community building and playful engagement*. Paper presentation at New Directions in Music Education Conference. East Lansing Michigan.

Bohn, A., (2023, January 20). *Exploring music classroom spaces for community building and playful engagement: A review of literature*. Research poster at Michigan Music Conference, Grand Rapids, Michigan.

Bohn, A. (2022, November 5). *It's not too late to start: A exploration of music teacher experiences teaching high school beginning band*. Research poster at National Association for Music Education (NAfME) National Conference. National Harbor, Maryland.

Bohn, A. (2022, October 21). *It's not too late to start: A exploration of music teacher experiences teaching high school beginning band*. Research presentation at Big Ten Academic Alliance Music Education Conference, Chicago, Illinois.

Bohn, A. (2022, June). *A critical content analysis of disabilities discourse in the 'Music Teachers' Facebook group*. Paper presentation at Mayday Group Colloquium Conference, Windsor, Ontario.

Bohn, A. (2022, May). *Community in the Music Classroom: Conceptions and Considerations*. Lightning Talk at the Instrumental Music Teacher Educators Colloquium, Perrysville, OH.

Bohn, A. (2022, May). *Let's start at the beginning: An investigation of beginning band teacher priorities at the start of the school year*. Research poster at the Instrumental Music Teacher Educators Colloquium, Perrysville, Ohio.

Bohn, A. (2022, January). *Community in the music classroom: A review of literature*. Research poster at the Michigan Music Conference, Grand Rapids, Michigan.

Bohn, A. (2021, June). *The queer stigma and queer potential for music education*. Lightning Talk at QMUE Symposium for LGBTQ Studies and Music Education, Eugene, Oregon (virtual).

Bohn, A. (2021, June). *LGBTQ and gender representation in music education journals from 1960-1985: A study in progress*. Lightning talk at the Oxford Symposium on the History of Music Education, Oxford, Mississippi (virtual).

Bohn, A. (2021, January). *The personal and professional life experiences of select LGBTQ+ music faculty in the United States*. Research poster at the Michigan Music Conference, Grand Rapids, Michigan.

Bohn, A. (2020, January). *Access to instrumental music education in Title I schools: A literature review*. Research poster at the Michigan Music Conference, Grand Rapids, Michigan.

## **Practitioner Presentations**

Bohn, A. (2023, January 21). *How to design an inclusive secondary school music concert: It's more than repertoire!* Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Shaw, R.D., **Bohn, A.** Sánchez-Gatt, L. Moler Huddleston, E. 2023, January 20). *Are they engaged? Understanding student engagement in the instrumental ensemble.* Presentation at the Michigan Music Conference, Grand Rapids, Michigan.

Bohn, A. (2023, January 14). *Considering psychological inclusiveness: A glance at performance anxiety.* Presentation at Indiana Music Educators Association Conference, Fort Wayne, Indiana.

Bohn, A., & Taylor, D. (2023, January 14). *Begin with the end in mind: Classroom structures for student success.* Presentation at Indiana Music Educators Association Conference, Fort Wayne, Indiana.

Spencer, A., **Bohn, A.,** & Taylor, D. (2022, December 19). *What do I do when I hear that?* Presentation at Midwest International Band and Orchestra Clinic, Chicago, Illinois.

Spencer, A., **Bohn, A.,** & Taylor, D. (2022, January). *What do I do when I hear that?* Presentation at Florida Music Educators Association Conference, Tampa, Florida.

Bohn, A. (2022, January). *Considering psychological inclusiveness: A glance at performance anxiety.* Presentation at Michigan Music Conference, Grand Rapids, Michigan.

Bohn, A. (2020, December 16). *Thrive, don't just survive!: Flourishing in an unfamiliar teaching environment.* Presentation at Midwest International Band and Orchestra Clinic, Chicago, Illinois.

Bohn, A. (2020, June). *Pacing, rehearsal strategies, and lesson planning for music teachers.* Presentation at Pinellas County Schools, St. Petersburg, Florida.

Bohn, A. (2020, January). *Thrive, don't just survive!: Flourishing in an unfamiliar teaching environment.* Presentation at Florida Music Educators Association Conference, Tampa, Florida.

Bohn, A. (2019, January). *Recruit, retain, relate: Engaging your feeder pattern, your students, and your bosses.* Presentation at Pinellas County Schools, St. Petersburg, Florida.

Bohn, A. (2018, September). *Begin with the end in mind: Classroom structures for student success.* Presentation at Pinellas County Schools Elevate Arts Symposium, St. Petersburg, Florida.

## Service

Music Education Special Interest Group (SIG)  
Queer Studies SIG

**Roundtable Discussant, American Educational Research Association** 2023  
Music Education SIG

**Associate Dean Search Committee for College of Music** 2023  
Michigan State University

**Conference Planning, New Directions in Music Education Conference** 2022-2023  
Michigan State University

**Co-Founder, LGBTQ Student Support Group** 2022-present  
Michigan State University, College of Music

**Michigan Music Education Advocacy Day** 2021-present  
Co-Coordinator/Legislative Advocate

- Aided in the passage of Michigan's 2023-2024 state budget to include \$11 million for K-5 schools without certified music teachers to fund those positions.
- Entailed meeting with State senators and representatives on the Michigan Education Committee in conjunction with music teachers around Michigan. Preparation for meetings involved co-creation of legislative asks, policy briefs, and gathering relevant research to garner support.

**Educational Engagement Residency Program, Michigan State University** 2022-2023

- Observed and mentored student-led school outreach ensembles and coordinated with host teachers to ensure that outreach ensembles are relevant/responsive to the student body and serve the needs of the teacher.
- Outreach ensembles attend weekly professional development workshops to develop appropriate lesson plans and reflect on weekly instruction.

**Student Board Member- Diversity, Equity, and Inclusion Committee** 2019-2021  
University of Michigan - School of Music, Theatre & Dance

**Coordinator: All-County Middle School Band** 2019  
Pinellas County Music Educators Association  
Pinellas County, FL

**Coordinator: All-County Jazz Band** 2016-2019  
Pinellas County Music Educators Association  
Pinellas County, FL

**Board Member** 2016-2019  
Pinellas County Music Educators Association

**Committee Member** 2016-2019  
School Climate Committee



Positive Behavior Committee  
*Meadowlawn Middle School*

**Assembly Coordinator** 2016-2019  
 Black History Month schoolwide assembly  
 Veteran's Day schoolwide assembly  
*Meadowlawn Middle School*

**Music Curriculum and Assessment Development Committee** 2017-2018  
 Pinellas County Schools  
 • Used state and national Arts Standards to create and refine districtwide curriculum guides, curriculum lesson guides, and district curriculum guide assessments for MS Orchestra 1, MS Orchestra 2, and MS Orchestra 3

## Additional Teaching Experiences

**Michigan State University DMA String Fellows Program** 2021, 2022  
 Panel: Building Strong Recruiting Relationships with Public Schools

**Co-Director of Ensemble Activities** 2019-2021  
**Music Technology Instructor**  
 Pinellas County Schools *IGNITE!* Summer Music Camps  
*St. Petersburg, FL*  
 • *IGNITE!* is a free two-week summer music camp hosted by Pinellas County Schools that is aimed at providing music camp experiences to middle school music students regardless of socioeconomic status

**District Music Teacher Mentor** 2018-2019  
 Pinellas County Schools

## Guest Teaching/Clinician

Macdonald Middle School	Spring 2024
Kinawa Elementary School	Spring 2023
University of Michigan- Alumni Band	2022-2023
Thurgood Marshall Fundamental Middle School	2014-2019
Madeira Beach Fundamental Middle School	2016-2019
Safety Harbor Middle School	2018-2019
Dunedin Middle School	2018-2019
Sickles High School	2017-2021
Alonso High School	2018-2021
Chamberlain High School	2017-2018
Osceola Middle School	2016-2018
Pinellas Park Middle School	2013-2016
Dunedin High School	2015-2016

Pinellas Park High School	2012-2015
Sandalwood High School	2014-2015
Tavares Middle School	2013-2015

## Conducting

<b>Co-Director: Michigan State University Campus Band</b>	2022-Present
<b>Band Director/ Music Appreciation Teacher</b> <i>Michigan State University</i> Community Music School Middle School Summer Music Camp	2023, 2024
<b>Conducting Symposium</b> <i>Michigan State University</i> Conducting Teachers: Dr. Kevin Sedatole, Jerry Junkin, Dr. David Thornton	June 2022
<b>Conducting Cognate</b> <i>Michigan State University</i> Conducting Teachers: Dr. Kevin Sedatole, Dr. David Thornton, Dr. Arris Golden	2021-present
<b>Conducting Cognate</b> <i>University of Michigan</i> Conducting Teachers: Michael Haithcock, Dr. Courtney Snyder	2020-2021

## Performance Experience

<b>Michigan State Wind Symphony</b> <i>Kevin Sedatole, Conductor</i>	2021
<b>University of Michigan Symphony Band</b> <i>Michael Haithcock, Conductor</i>	2019-2021
<b>St. Petersburg Community Wind Ensemble</b>	2014-2019
<b>National Trumpet Competition</b> Semi-finalist, Undergraduate Division	2012

## Adjudication

<b>Adjudicator for MS/HS All-State Bands</b> Florida Bandmasters Association	2016-2021
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<b>Music Festival Guest Adjudicator</b> Alonso High School	2019, 2020
<b>Adjudicator for All-County Bands</b> Pinellas County, FL	2014-2019
<b>District Assessment Guest Adjudicator</b> Dunedin High School	2018

## **Honors And Awards**

<b>Dissertation Competition Fellowship</b> Michigan State University, College of Music	Spring 2024
<b>Graduate Fellow, Residential College of Arts and Humanities</b> Michigan State University	2022-2023
<b>Merit Scholarship</b> University of Michigan - School of Music, Theatre & Dance	2019-2021
<b>Constance Speake Scholarship for Music Education</b> University of Michigan - School of Music, Theatre & Dance	2019-2021
<b>Emily Holz Memorial Scholarship</b> University of Michigan - School of Music, Theatre & Dance	2019-2021
<b>Florida “Best and Brightest” Scholarship Recipient</b> Meadowlawn Middle School	2018-2019
<b>FMEA “Emerging Leaders” Award</b>	2016
<b>Rookie Teacher of the Year Finalist</b> Pinellas County Schools	2014
<b>Manley Whitcomb Scholarship</b> Florida State University College of Music	2013
<b>Performance Scholarship</b> International Trumpet Guild	2013
<b>Semi-finalist, Undergraduate Division</b> National Trumpet Competition	2012

**Performance Scholarship**  
International Trumpet Guild

2011

## **References**

*Available upon request*